

# VIOLIN AUDITION PACKET

## Instructions:

If you are auditioning for **Allegro** please prepare both of the Allegro excerpts and their accompanying Scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Vivo** please prepare 1 of the Allegro excerpts (your choice), both of the Vivo Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are Auditioning for **Serenade**, please prepare 1 of the Vivo excerpts (your choice) and both of the Serenade Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

## ALLEGRO SCALES

### C Major 1 Octave



### G Major 2 Octave



# ALLEGRO EXCERPTS

## Allegro Orchestra 26-27 Violins Excerpt #1

Allegro, Quarter note = 125

Musical score for Violins, measures 17-28. The key signature is one sharp (F#). The tempo is Allegro, with a quarter note equal to 125. The score is written on two staves. Measure 17 is marked with a box and a red bracket on the left. The dynamic marking *mf* is present. Measure 25 is marked with a box and a red bracket on the right. The instruction *D.C. al Coda* is written above measure 28. A red bracket on the right side of the score spans from measure 17 to measure 28.

## Allegro Orchestra Excerpt #2 Violins 26-27

Allegro, Quarter note = 144

Musical score for Violins, measures 13-32. The key signature is one sharp (F#). The tempo is Allegro, with a quarter note equal to 144. The score is written on five staves. Measure 15 is marked with a box and a red bracket on the left. The dynamic marking *f* is present. Measure 23 is marked with a box and a red bracket on the left. The dynamic marking *mp* is present. Measure 25 is marked with a box and a red bracket on the right. The instruction *cresc.* is written below measure 27. Measure 32 is marked with a box and a red bracket on the right. The instruction *To Coda* with a Coda symbol is written above measure 32. A red bracket on the right side of the score spans from measure 15 to measure 32.

# VIVO SCALES

## G Major 2 Octaves



Musical notation for G Major 2 Octaves scale. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second line contains the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. A fermata is placed over the final G4 note.

## F Major 1 Octave



Musical notation for F Major 1 Octave scale. The scale is written in treble clef with a 4/4 time signature. It consists of a single line of music containing the ascending scale: F4, G4, A4, Bb4, C5, D5, E5, F5. A fermata is placed over the final F5 note.

## C Major 2 Octaves



Musical notation for C Major 2 Octaves scale. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second line contains the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4 note.

# VIVO EXCERPTS

Vivo Orchestra Violin Excerpt #1 2026-2027

Ballet Suite No. 1 Gluck- Monti

Slowly, with feeling

**D** Lento  
*p*

**E**  
*mf*

**F**  
*p*

**G**  
*mf*

Vivo Violin Excerpt #2 2026-2027

## GOOD EVENING

Violin 1

Denmark  
Arranged by JOANNE MARTIN

Allegro leggiero ♩ = 108

**A**  
*mp*

*pp*

Melody  
*mp*

**B**  
*mf*

Harmony  
*mf*

# SERENADE SCALES

## G Major 2 Octaves

Play for quickness accuracy and clarity

Musical notation for G Major 2 Octaves scale in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). It consists of two octaves of eighth notes, starting on G4 and ending on G6. The notation includes slurs and accents over the notes.

## A Major 2 Octaves

Play with a beautiful soft tone and bow control

Musical notation for A Major 2 Octaves scale in 4/4 time. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two octaves of quarter notes, starting on A4 and ending on A6. The notation includes slurs and accents over the notes. The first measure is marked *pp*. A measure rest is indicated by a '5' above the staff at the beginning of the second line.

## D Major 2 Octaves

Play with the biggest, most full sound possible. Vibrato encouraged

Musical notation for D Major 2 Octaves scale in 4/4 time. The scale is written in treble clef with a key signature of two sharps (F#, C#). It consists of two octaves of half notes, starting on D4 and ending on D6. The notation includes slurs and accents over the notes. The first measure is marked *f cresc.*. A measure rest is indicated by a '5' above the staff at the beginning of the second line. The final measure is marked *f*. The notation also includes *ff* and *dim. poco a poco* markings.

# SERENADE EXCERPTS:

## Excerpt #5: Grieg Holberg Suite Mvt 2

More points will be awarded if a ritardando is demonstrated before G as well as if the upper divisi notes are played.

Quarter Note = 60 BPM

## Excerpt #6: Grieg Holberg Suite:

Quarter Note = 140 BPM

# If auditioning for Concertmaster: Grieg Holberg Suite Mvt 5

Half Note = 120 BPM

(Play the top line and don't take the repeats)

The musical score is written for a solo violin and piano. It consists of six systems of staves. The first system is marked **SOLO. spicc.** for the violin and **TUTTI pizz.** for the piano. The second system includes a section marked **S** with *div.* and *pp* dynamics. The third system features a section marked **T** with *arco* and *p* dynamics. The fourth system includes a section marked **U** with *più p* and *pp* dynamics. The fifth system includes *ritard.* markings and *arco* dynamics. The final system is marked **TUTTI a tempo** and ends with a **Fine** instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.