

CELLO AUDITION PACKET

Instructions:

If you are auditioning for **Allegro** please prepare all of the Allegro excerpts and their accompanying Scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Vivo** please prepare one of the Allegro excerpts (your choice), both of the Vivo Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Serenade**, please prepare 1 of the Vivo excerpts (your choice) and both of the Serenade Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

ALLEGRO SCALES

C Major 1 Octave



G Major 1 Octave



ALLEGRO EXCERPTS

Allegro Orchestra Cello Excerpt #1 2026-2027

Allegro, quarter note = 125

17
mf

18 19 20 21 22 23
24 25 26 27 28
D.C. al Coda

Allegro Orchestra 26-27 Cello Excerpt #2

Quarter Note = 144

21 22 23 *Soli* 24 25
mf
26 27 *cresc.* 28 29 30
To Coda 31 32 33 34 35
p *mf*
36 37 38 39 *f*
40 41 42 43

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VIVO SCALES

C Major 2 Octaves

6

Musical notation for C Major 2 Octaves scale in bass clef, 4/4 time signature. The scale is written in two lines. The first line contains the ascending scale from C2 to C4. The second line contains the descending scale from C4 to C2, ending with a double bar line.

F Major 2 Octaves

5

Musical notation for F Major 2 Octaves scale in bass clef, 4/4 time signature. The scale is written in two lines. The first line contains the ascending scale from F2 to F4. The second line contains the descending scale from F4 to F2, ending with a double bar line.

G Major 2 Octaves

6

Musical notation for G Major 2 Octaves scale in bass clef, 4/4 time signature. The scale is written in two lines. The first line contains the ascending scale from G2 to G4. The second line contains the descending scale from G4 to G2, ending with a double bar line.

VIVO EXCERPTS

Vivo Orchestra Cello Excerpt #1 2026-2027

Ballet Suite No. 1 Gluck- Monti

slowly, with feeling

Musical notation for the first excerpt, starting with a **D** major chord box and the tempo marking **Lento**. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A red bracket highlights the first measure.

Musical notation for the first excerpt, continuing with various fingering and dynamics. It includes a **stretch** marking, a **V** (vibrato) marking, and a **mf** dynamic. The notation is in bass clef with a key signature of one flat. It features quarter notes and eighth notes with various fingerings (1, 2, 4) and a **stretch** marking. A **V** (vibrato) marking is present. The dynamic is **mf**. A **E** major chord box is shown at the end of the line.

Musical notation for the first excerpt, continuing with various fingering and dynamics. It includes a **stretch** marking, a **V** (vibrato) marking, and a **p** dynamic. The notation is in bass clef with a key signature of one flat. It features quarter notes and eighth notes with various fingerings (1, 2, 4) and a **stretch** marking. A **V** (vibrato) marking is present. The dynamic is **p**. A **F** major chord box is shown at the end of the line.

Musical notation for the first excerpt, continuing with various fingering and dynamics. It includes a **stretch** marking, a **V** (vibrato) marking, and a **mf** dynamic. The notation is in bass clef with a key signature of one flat. It features quarter notes and eighth notes with various fingerings (1, 2, 4) and a **stretch** marking. A **V** (vibrato) marking is present. The dynamic is **mf**. A **G** major chord box is shown at the end of the line, with the tempo marking **Allegro non troppo**.

Vivo Cello Excerpt #2 2026-2027

Allegro leggero

Quarter Note 1 = [108

Musical notation for the second excerpt, starting with an **E** major chord box and the dynamic **mp**. The notation is in bass clef with a key signature of one sharp and a 3/4 time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A red bracket highlights the first measure. The dynamic is **mp**.

Musical notation for the second excerpt, starting with an **F** major chord box and the tempo marking **Piu mosso** with a quarter note equal to 160. The notation is in bass clef with a key signature of one sharp and a 3/4 time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The dynamic is **p**.

Musical notation for the second excerpt, continuing with various fingering and dynamics. The notation is in bass clef with a key signature of one sharp and a 3/4 time signature. It features quarter notes and eighth notes with various fingerings (1, 2, 4). The dynamic is **mf**.

SERENADE SCALES

C Major 2 Octaves

Play for quickness, accuracy and clarity

Musical notation for C Major 2 Octaves scale in bass clef, 4/4 time. The scale starts on C2 and ends on C4. The dynamic marking is *mf*.

G Major 2 Octaves

Play with the biggest, most full sound possible. Vibrato encouraged

Musical notation for G Major 2 Octaves scale in bass clef, 4/4 time. The scale starts on G2 and ends on G4. The dynamic marking is *f cresc.* and *f*. The piece ends with *dim. poco a poco*.

D Major 2 Octaves

Play with a beautiful soft tone and bow control

Musical notation for D Major 2 Octaves scale in bass clef, 4/4 time. The scale starts on D2 and ends on D4. The dynamic marking is *pp*. The piece ends with a fermata and the instruction *tacet al fine*.

SERENADE EXCERPTS

Excerpt #5: Grieg Holberg Suite Mvt 1:

Quarter Note = 140 BPM

1 *div. à 4.*
arco
f *fz* *ff*
TUTTI.
sempre ff
sempre ff
p *poco rit.*

Excerpt #6: Grieg Holberg Suite Mvt. 2:

Quarter Note = 60 BPM

(Play the top line and top divisi)

SOLO. *p* *J* *F dolce*
cresc. *mf* *pp*
TUTTI. *3 SOLI.*
piu pp *pp*
ritenuto poco a poco al Tempo I°
TUTTI. *cresc.* *f*
piu pp *ritenuto poco a poco al Tempo I°* *cresc.* *f*