

BASS AUDITION PACKET

Instructions:

If you are auditioning for **Allegro** please prepare all the Allegro excerpts and their accompanying Scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Vivo** please prepare 1 of the Allegro excerpts (your choice), both of the Vivo Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Serenade**, please prepare 1 of the Vivo excerpts (your choice) and both of the Serenade Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

ALLEGRO SCALES

C Major 1 Octave



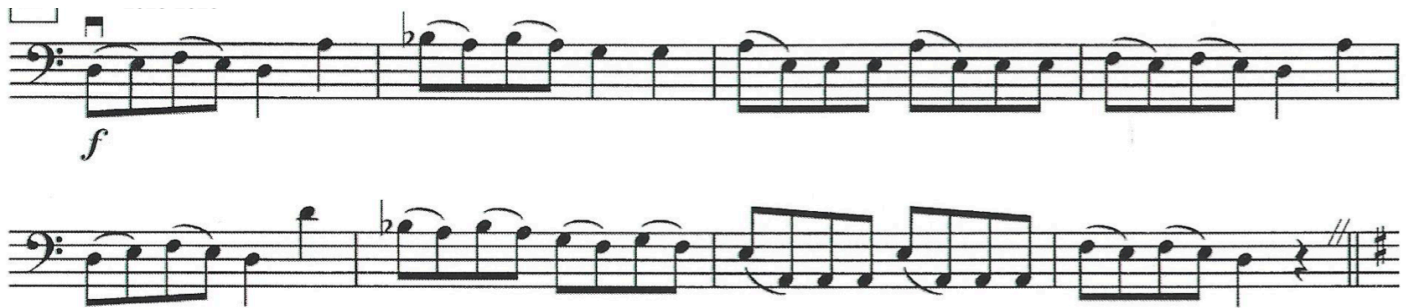
G Major 1 Octave



ALLEGRO EXCERPTS

Excerpt #1: Deep Sea Fandango

Quarter Note = 88 BPM



Musical notation for Excerpt #1: Deep Sea Fandango. The piece is in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and a sharp sign indicating the end of the key signature.

Excerpt #2 : Miniature Symphony

Quarter Note = 120 BPM



Musical notation for Excerpt #2: Miniature Symphony. The piece is in bass clef with a key signature of two sharps (D major). It begins with a mezzo-forte (*mf*) dynamic. The notation includes measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. A box around measure 17 contains the number 17. Above measure 17 is the instruction "To Coda" with a Coda symbol. Above measure 25 is a box containing the number 25. Above measure 28 is the instruction "D.C. al Coda". The piece ends with a double bar line.

VIVO SCALES

G Major 1 Octave



F Major 1 Octave



VIVO EXCERPTS

Vivo Orchestra Bass Excerpt #1 2026-2027

Bass
1/2 pos.

Air

Andante non troppo M.M. ♩ = 92

Henry Purcell
(1658-1695)

pizz. *p* *mf*

A *pizz.* *p*

B *arco* *p cresc.* *mf*

C *mp*

Vivo Bass Excerpt #2 2026-2027

GOOD EVENING

Bass

Denmark
Arranged by JOANNE MARTIN

Allegro leggiero ♩ = 108

A Melody

mp *f*

IV pos. Lower notes are optional

p

SERENADE SCALES

F Major 2 Octaves

Play with a beautiful soft tone and bow control

pp

5

Musical notation for the first line of the F Major 2 Octaves scale. It starts in bass clef with a 4/4 time signature. The first measure contains a half note F2, followed by quarter notes G2, A2, and Bb2. The second measure contains quarter notes C3, D3, and E3. The third measure contains quarter notes F3, G3, and A3. The fourth measure contains quarter notes Bb3, C4, and D4. The fifth measure contains quarter notes E4, F4, and G4. The sixth measure contains quarter notes A4, Bb4, and C5. The seventh measure contains quarter notes D5, E5, and F5. The eighth measure contains quarter notes G5, A5, and Bb5. The ninth measure contains quarter notes C6, D6, and E6. The tenth measure contains quarter notes F6, G6, and A6. The eleventh measure contains quarter notes Bb6, C7, and D7. The twelfth measure contains quarter notes E7, F7, and G7. The thirteenth measure contains quarter notes A7, Bb7, and C8. The fourteenth measure contains quarter notes D8, E8, and F8. The scale ends with a double bar line.

G Major 2 Octaves

Play with the biggest, most full sound possible. Vibrato encouraged

f cresc.

5

ff dim. poco a poco

12

f

Musical notation for the first line of the G Major 2 Octaves scale. It starts in bass clef with a 4/4 time signature. The first measure contains a half note G2, followed by quarter notes A2 and B2. The second measure contains quarter notes C3, D3, and E3. The third measure contains quarter notes F3, G3, and A3. The fourth measure contains quarter notes B3, C4, and D4. The fifth measure contains quarter notes E4, F4, and G4. The sixth measure contains quarter notes A4, B4, and C5. The seventh measure contains quarter notes D5, E5, and F5. The eighth measure contains quarter notes G5, A5, and B5. The ninth measure contains quarter notes C6, D6, and E6. The tenth measure contains quarter notes F6, G6, and A6. The eleventh measure contains quarter notes B6, C7, and D7. The twelfth measure contains quarter notes E7, F7, and G7. The thirteenth measure contains quarter notes A7, B7, and C8. The fourteenth measure contains quarter notes D8, E8, and F8. The scale ends with a double bar line.

F Major 1 Octave

Play for quickness accuracy and clarity

3

Musical notation for the first line of the F Major 1 Octave scale. It starts in bass clef with a 4/4 time signature. The first measure contains eighth notes F2, G2, A2, Bb2, C3, D3, E3, F3. The second measure contains eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. The third measure contains eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5. The fourth measure contains eighth notes Bb5, C6, D6, E6, F6, G6, A6, Bb6. The fifth measure contains eighth notes C7, D7, E7, F7, G7, A7, Bb7, C8. The sixth measure contains eighth notes D8, E8, F8, G8, A8, Bb8, C9, D9. The seventh measure contains eighth notes E9, F9, G9, A9, Bb9, C10, D10, E10. The eighth measure contains eighth notes F10, G10, A10, Bb10, C11, D11, E11, F11. The ninth measure contains eighth notes G11, A11, Bb11, C12, D12, E12, F12, G12. The tenth measure contains eighth notes A12, Bb12, C13, D13, E13, F13, G13, A13. The scale ends with a double bar line.

SERENADE EXCERPT

Grieg Holberg Suite:

Quarter Note = 140 BPM

The musical score consists of five staves of bass clef notation. The first staff begins with a common time signature 'C' and a dynamic marking of *ff*. The second staff includes the instruction *sempre ff*. The third staff concludes with *poco rit.*. The fourth staff starts with a double bar line and the letter 'D', followed by the tempo marking *a tempo*, a first ending bracket labeled '1', a *pizz.* instruction, a *piu p* dynamic, and an *arco* instruction. The fifth staff begins with a first ending bracket labeled '1', a *ff* dynamic, a *ritard. al Fine* instruction, and ends with a *ff* dynamic and a double bar line. The score also includes various performance markings such as accents, slurs, and fingering numbers (1, 2).