

VIOLA AUDITION PACKET

Instructions:

If you are auditioning for **Allegro** please both of the Allegro excerpts and their accompanying Scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Vivo** please prepare 1 of the Allegro excerpts (your choice), both of the Vivo Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are Auditioning for **Serenade**, please prepare 1 of the Vivo excerpts (your choice) and both of the Serenade Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

ALLEGRO SCALES

C Major 2 Octave



5



G Major 1 Octave



ALLEGRO EXCERPTS

Allegro Viola Excerpt 2026

Start
Pick Ups to 19

19

18 20 21 22

mp

23 24 25 26 27 28

mf

29 30 31 32 33 34

p

Allegro Viola Excerpt C
2025-2026

47

51

Tempo 1 ♩ = 120

rit.

VIVO SCALES

G Major 1 Octaves



F Major 2 Octaves



C Major 2 Octaves



VIVO EXCERPTS

Violino I

Violino II

Viola

Measures 27-37. The score is in G major (one sharp) and 4/4 time. Measure 27 is circled with a '4' below it. Measure 37 is circled with a '4' above it. The Viola part features a series of eighth notes and quarter notes, with a fermata over measure 37. A bracket indicates a measure rest for measures 38-39.

Vivo Excerpt #4
Viola
2025-2026
Quarter Note = 102

Measures 40-49. The score is in G major (one sharp) and 4/4 time. Measure 40 is circled with a '2' above it. Measure 49 is circled with a '3' above it. The Viola part features a series of eighth notes and quarter notes, with a fermata over measure 49. A bracket indicates a measure rest for measures 50-51. The score includes dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo). A red bracket highlights measures 40-41.

SERENADE SCALES

C Major 2 Octaves

Play for quickness, accuracy and clarity



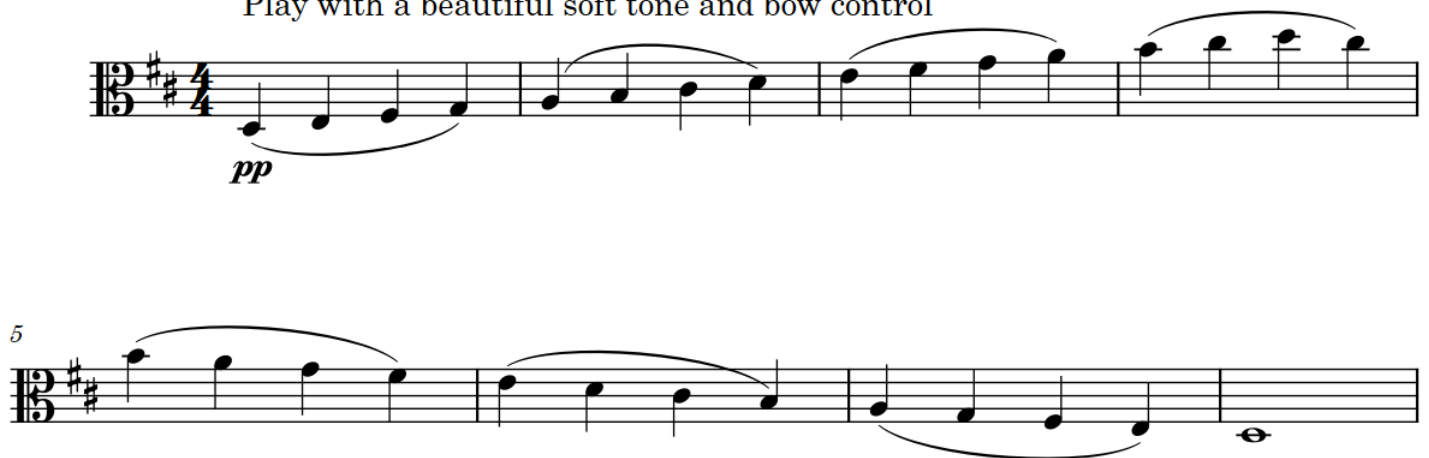
G Major 2 Octaves

Play with the biggest, most full sound possible. Vibrato encouraged



D Major 2 Octaves

Play with a beautiful soft tone and bow control



SERENADE EXCERPTS:

Excerpt #5: Vivaldi Double Cello Concerto (play grace notes)

94

96

This musical excerpt is for Vivaldi's Double Cello Concerto. It consists of three staves of music. The first staff shows measures 94 and 95. The second staff shows measure 96. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The third staff shows measures 97 and 98, ending with a double bar line.

Excerpt #6: Mozart Symphony No. 29

185

195

201

This musical excerpt is for Mozart's Symphony No. 29. It consists of three staves of music. The first staff shows measures 185 and 186. The second staff shows measures 195 and 196. The third staff shows measures 201 and 202. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The third staff shows measures 201 and 202, ending with a double bar line.