

# CELLO AUDITION PACKET

## Instructions:

If you are auditioning for **Allegro** please prepare all of the Allegro excerpts and their accompanying Scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Vivo** please prepare one of the Allegro excerpts (your choice), both of the Vivo Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Serenade**, please prepare 1 of the Vivo excerpts (your choice) and both of the Serenade Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

## ALLEGRO SCALES

### C Major 1 Octave



### G Major 1 Octave



# ALLEGRO EXCERPTS

Allegro Cello Excerpts A

35

*mf*

Allegro Cello Excerpts A, measures 34-44. The score is written in bass clef with a key signature of one sharp (F#). The first staff contains measures 34 through 39, with a *mf* dynamic marking at measure 34. The second staff contains measures 40 through 44. A box labeled '45' is at the bottom left, and a fermata is at the bottom right.

Allegro Cello Excerpt C  
2025-2026

59

*f*

Allegro Cello Excerpt C, measures 59-64. The score is written in bass clef with a key signature of one sharp (F#). The first staff contains measures 59 through 62, and the second staff contains measures 63 through 64. A *f* dynamic marking is at measure 59. A box labeled '65' is at the bottom left.

# VIVO SCALES

## C Major 2 Octaves



## F Major 2 Octaves



## G Major 2 Octaves



# VIVO EXCERPTS

Vivo Excerpt Cello      Star at 69

69

77

78

rit.

Vivo Excerpt #4  
Cello  
2025-2026  
Quarter Note = 102

*mp accent well marked*

*8 pizz.*

*mp*

# SERENADE SCALES

## C Major 2 Octaves

Play for quickness, accuracy and clarity



## G Major 2 Octaves

Play with the biggest, most full sound possible. Vibrato encouraged

Musical notation for G Major 2 Octaves scale in bass clef, 4/4 time. The scale is written in a single line, starting with a forte (*f*) dynamic marking and a crescendo (*cresc.*) instruction. The notation includes slurs and accents to indicate phrasing and articulation. The scale is divided into three measures, with measure numbers 5, 10, and 15 indicated above the staff. The final measure ends with a forte (*f*) dynamic marking.

## D Major 2 Octaves

Play with a beautiful soft tone and bow control

Musical notation for D Major 2 Octaves scale in bass clef, 4/4 time. The scale is written in a single line, starting with a pianissimo (*pp*) dynamic marking. The notation includes slurs and accents to indicate phrasing and articulation. The scale is divided into three measures, with measure numbers 6, 12, and 18 indicated above the staff. The final measure ends with a *tacet al fine* instruction.

# SERENADE EXCERPTS

## Excerpt #5: Vivaldi Double Cello Concerto

16



20



23



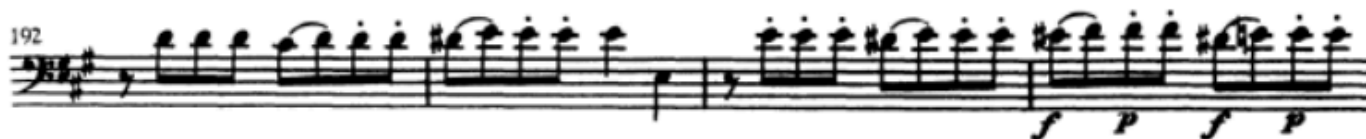
28



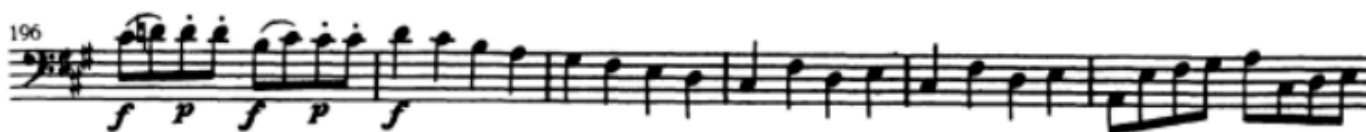
## Excerpt #6: Mozart Symphony No. 29



192



196



202

