

VIOLIN AUDITION PACKET

Instructions:

If you are auditioning for **Allegro** please prepare both of the Allegro excerpts and their accompanying Scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Vivo** please prepare 1 of the Allegro excerpts (your choice), both of the Vivo Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are Auditioning for **Serenade**, please prepare 1 of the Vivo excerpts (your choice) and both of the Serenade Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

ALLEGRO SCALES

C Major 1 Octave



G Major 2 Octave



ALLEGRO EXCERPTS

Allegro Excerpt #1
Violins
2025-2026
Spirited Tempo
quarter note = 200

33 35 36 37

38 39 40 41 43 44

45 46 47 49 50 51 52

53 54 59

f *ff* *p*

count! 2

Allegro Excerpt #2
Violins
2025-2026
Quarter Note = 120

Coda

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61 (V)

f *p* *cresc.*

VIVO SCALES

G Major 2 Octaves



F Major 1 Octave

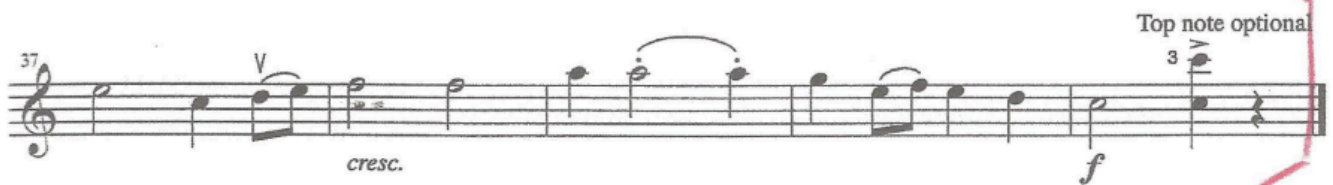
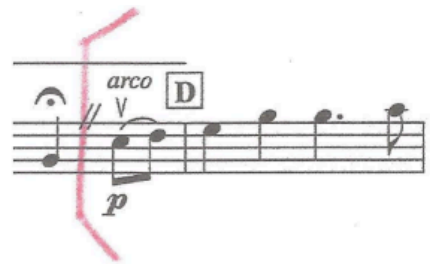


C Major 2 Octaves



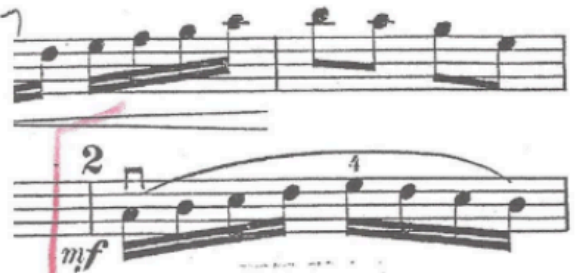
VIVO EXCERPTS

Vivo Excerpt #3
Violins
2025-2026
Half Note = 96



To be considered for concertmaster play the high notes as written. If not, play the optional lower notes.

Vivo Excerpt #4
Violins
2025-2026
Quarter Note = 102



SERENADE SCALES

G Major 2 Octaves

Play for quickness accuracy and clarity



A Major 2 Octaves

Play with a beautiful soft tone and bow control



D Major 2 Octaves

Play with the biggest, most full sound possible. Vibrato encouraged



SERENADE EXCERPTS:

Excerpt #5: Hornpipe by Handel (half note = 92 bpm)

Handwritten musical score for Excerpt #5: Hornpipe by Handel. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The second staff begins with a measure rest and a first ending bracket. The third staff continues the melody. The fourth staff ends with a measure rest. The tempo is indicated as 92 bpm for a half note.

Excerpt #6: Serenade for Strings by Gyula Beliczay

Handwritten musical score for Excerpt #6: Serenade for Strings by Gyula Beliczay. The score is in treble clef, key of B-flat major (two flats), and 4/4 time. It is labeled "Violin I" and "Allegretto vivace (♩ = 84)". The score consists of five staves. The first staff starts with a treble clef, key signature of two flats, and a 4/4 time signature. The second staff begins with a measure rest and a first ending bracket. The third staff continues the melody. The fourth staff ends with a measure rest. The fifth staff continues the melody. The tempo is indicated as 84 bpm for a quarter note.

If auditioning for Concertmaster:

Handwritten musical score for Excerpt #6: Serenade for Strings by Gyula Beliczay, specifically for the Concertmaster. The score is in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of two staves. The first staff starts with a treble clef, key signature of two flats, and a 4/4 time signature. The second staff begins with a measure rest and a first ending bracket. The third staff continues the melody. The fourth staff ends with a measure rest. The tempo is indicated as 84 bpm for a quarter note.