

CELLO AUDITION PACKET

Instructions:

If you are auditioning for **Allegro** please prepare both of the Allegro excerpts and their accompanying Scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Vivo** please prepare 1 of the Allegro excerpts (your choice), both of the Vivo Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Serenade**, please prepare 1 of the Vivo excerpts (your choice) and both of the Serenade Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

ALLEGRO SCALES

C Major 1 Octave



G Major 1 Octave



ALLEGRO EXCERPTS

Allegro Excerpt #1
Cello
2025-2026
Spirited Tempo
Quarter note = 200

33 *arco*
f
34 35
36 37 38 39 40 41 6
47 *f* 48 *ff* 51 52
53 54 *p* 56 57 58

Allegro Excerpt #2
Cello
2025-2026
Quarter Note = 120

24
25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41
42 *f* *p*

D.C. al Coda
Coda

VIVO SCALES

C Major 2 Octaves



F Major 2 Octaves



G Major 2 Octaves



VIVO EXCERPTS

Vivo Excerpt #3
Cello
2025-2026
Half Note = 96

B Melody

mf

16 *sempre staccato*

f

Vivo Excerpt #4
Cello
2025-2026
Quarter Note = 102

mp accent well marked

f

mp

f

8 pizz.

mp

SERENADE SCALES

C Major 2 Octaves

Play for quickness, accuracy and clarity



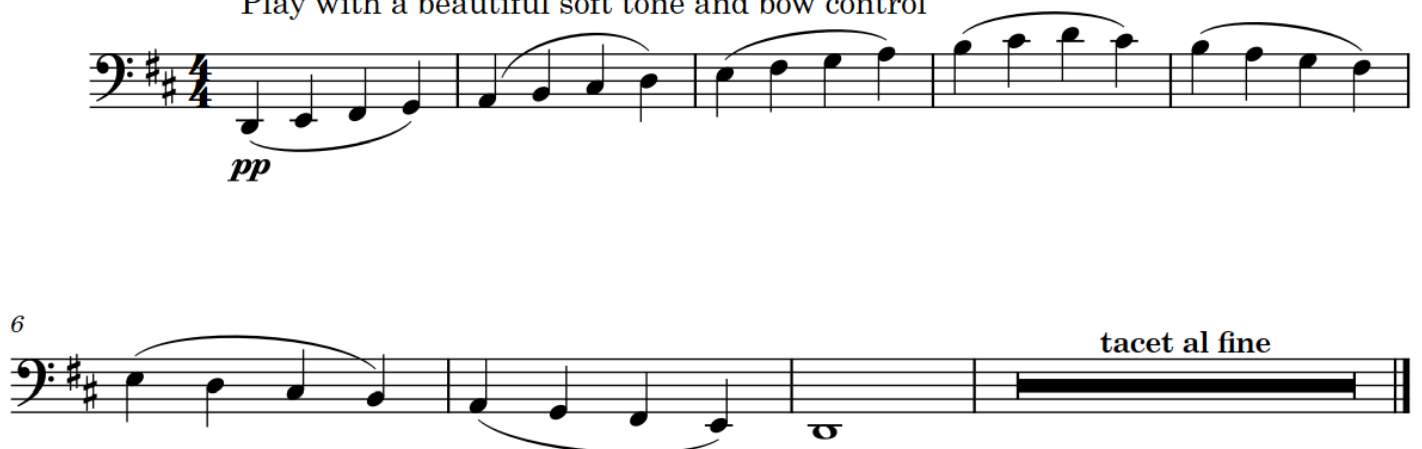
G Major 2 Octaves

Play with the biggest, most full sound possible. Vibrato encouraged



D Major 2 Octaves

Play with a beautiful soft tone and bow control



SERENADE EXCERPTS

Excerpt #5: Hornpipe by Handel

Alla Hornpipe. ($\text{♩} = 92$) **11.**

mf dolce

8 cresc. f mf dolce 6 1

22 cresc. f

Excerpt #6: Serenade for Strings by Gyula Beliczay Quarter Note = 126 BPM

34 C mf espressivo

43 mf f mf

52 D f

62