

# BASS AUDITION PACKET

## Instructions:

If you are auditioning for **Allegro** please prepare both of the Allegro excerpts and their accompanying Scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Vivo** please prepare 1 of the Allegro excerpts (your choice), both of the Vivo Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Serenade**, please prepare 1 of the Vivo excerpts (your choice) and both of the Serenade Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

## ALLEGRO SCALES

### C Major 1 Octave



### G Major 1 Octave



# ALLEGRO EXCERPTS

Allegro Excerpt #1  
String Bass  
2025-2026  
Spirited Tempo  
Quarter Note = 200

Handwritten notes and markings on the score for Allegro Excerpt #1:

- Measure 33: *arco* (written above the staff), *f* (written below the staff).
- Measure 41: Handwritten note: "do not count! for audition, skip to next part" with an arrow pointing to measure 41.
- Measure 49: *ff* (written below the staff).
- Measure 54: *p* (written below the staff).

Measures 33, 34, 35, 37, 38, 39, 40, 41, 47, 48, 49, 51, 52, 53, 54, 56, 57, 58 are numbered.

Allegro Excerpt #2  
String Bass  
2025-2026  
Quarter Note = 120

Handwritten markings on the score for Allegro Excerpt #2:

- Measure 30: Handwritten bracket and red line.
- Measure 41: *f* (written below the staff).
- Measure 42: *f* (written below the staff).
- Measure 43: *p* (written below the staff).

Measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42 are numbered.

Below the main staff, there is a section labeled "D.C. al Coda" and a section labeled "Coda" with a double bar line and a repeat sign.

# VIVO SCALES

## G Major 1 Octave

## F Major 1 Octave

[illegible]

## VIVO EXCERPTS

Vivo Excerpt #3  
String Bass  
2025-2026  
Half Note = 96

[illegible]

16 *sempre staccato*

Lower notes are optional

*f*

Vivo Excerpt #4  
String Bass  
2025-2026  
Quarter Note = 102

h a springing rhythm.

PERCY E. FLETCHER.

Vivo Excerpt #4  
String Bass  
2025-2026  
Quarter Note = 102

Handwritten musical score for String Bass, titled "Vivo Excerpt #4". The score is written on four staves in bass clef with a key signature of one sharp (F#). The tempo is marked "Vivo" and the time signature is 4/4. The first staff has a handwritten note "a springing rhythm." above it. The score includes various musical notations such as dynamics (*f*, *mf*), articulations (accents, slurs), and performance instructions like "pizz." (pizzicato). A red bracket highlights a section of the first two staves. The second staff has a handwritten "2" above it, and the third staff has a handwritten "2" above it and "pizz." below it. The fourth staff has a handwritten "mf" below it. The score ends with a double bar line.

# SERENADE SCALES

## F Major 2 Octaves

Play with a beautiful soft tone and bow control

Play with a beautiful soft tone and bow control

The second system of the musical score, consisting of two staves. The first staff continues from the first system, starting with a *pp* dynamic marking. It contains four measures: the first has a half note G2 and a half note F2; the second has a half note E2 and a half note D2; the third has a half note C2 and a half note B1; the fourth has a half note A1 and a half note G1. The second staff begins with a measure rest labeled '5'. It contains four measures: the first has a half note F2 and a half note E2; the second has a half note D2 and a half note C2; the third has a half note B1 and a half note A1; the fourth has a half note G1 and a half note F1. The piece concludes with a double bar line.

## G Major 2 Octaves

Play with the biggest, most full sound possible. Vibrato encouraged

5

*ff* *dim. poco a poco*

12

*f*

## F Major 1 Octave

Play for quickness accuracy and clarity

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music in bass clef, 4/4 time. The melody is written in a single line with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to one flat. The melody is written in a single line with a key signature of one flat (B-flat). The second staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to one flat. The melody is written in a single line with a key signature of one flat (B-flat). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and a double bar line at the end.

# SERENADE EXCERPT

Serenade for Strings by Gyula Beliczay Quarter Note = 126 BPM

10 *s* *p* *cresc.* *f* A

20 *s* *pizz.* *arco* *pizz.* B *arco* *fp*

29 *s* C 9 *mf*

48 *s* *f* *mf* D

60 *s* *f*

69 *s* *p* E

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 10-19) begins with a section bracketed and marked *p*, followed by a crescendo leading to a section marked *f* and labeled 'A'. The second staff (measures 20-28) includes *pizz.* and *arco* markings, ending with a section marked *fp* and labeled 'B'. The third staff (measures 29-38) features a section marked *mf* and labeled 'C', followed by a section marked *mf* and labeled '9'. The fourth staff (measures 48-57) includes a section marked *f* and *mf*, ending with a section marked *f* and labeled 'D'. The fifth staff (measures 60-68) begins with a section marked *f*. The sixth staff (measures 69-78) includes a section marked *p* and labeled 'E'.