BASS AUDITION PACKET

Instructions:

If you are auditioning for **Allegro** please prepare both of the Allegro excerpts and their accompanying Scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

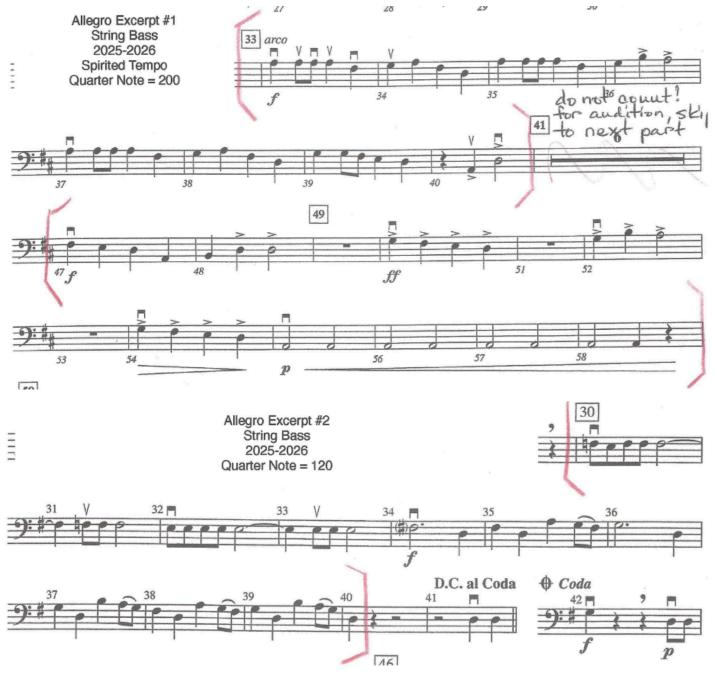
If you are auditioning for **Vivo** please prepare 1 of the Allegro excerpts (your choice), both of the Vivo Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

If you are auditioning for **Serenade**, please prepare 1 of the Vivo excerpts (your choice) and both of the Serenade Excerpts and their accompanying scales. You will also be asked to sight read a short excerpt on your stand when auditioning. In addition, please prepare 1 minute of music of your choice (orchestral, etudes or solo pieces are all acceptable)

ALLEGRO SCALES



ALLEGRO EXCERPTS



VIVO SCALES

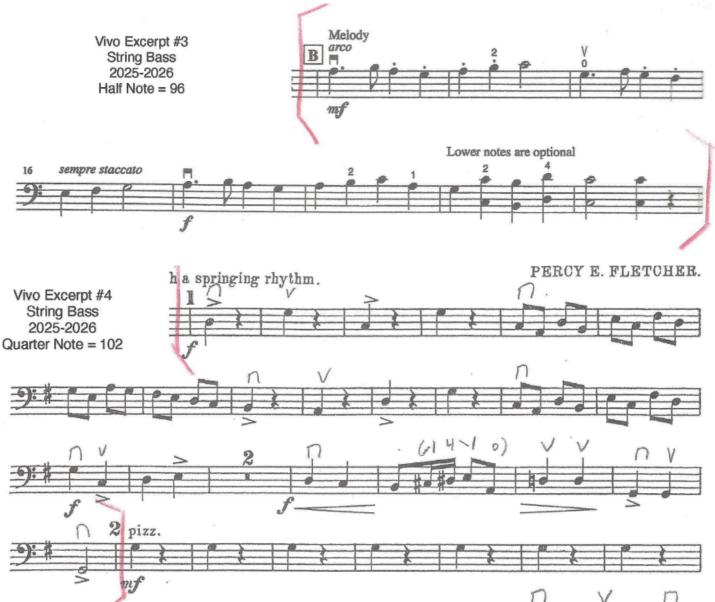
G Major 1 Octave



F Major 1 Octave

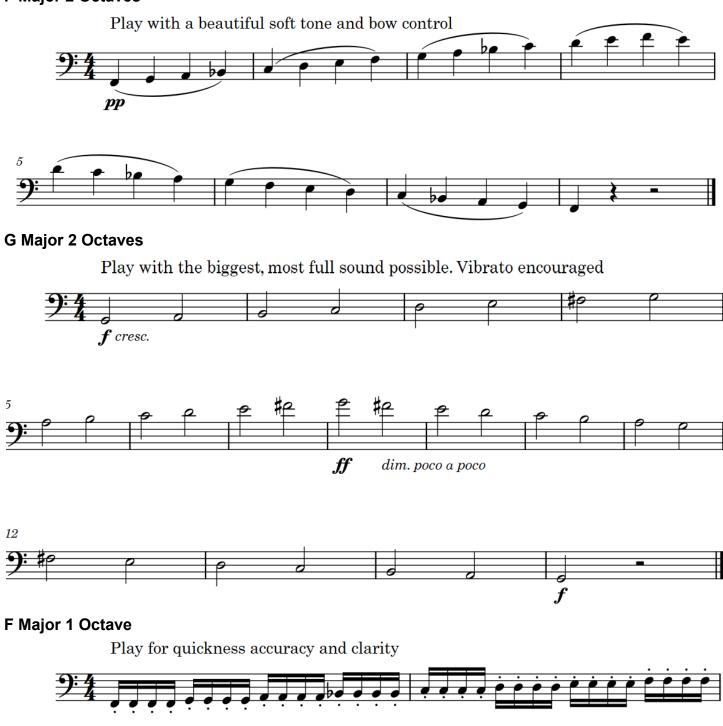


VIVO EXCERPTS



SERENADE SCALES

F Major 2 Octaves





SERENADE EXCERPT

Serenade for Strings by Gyula Beliczay Quarter Note = 126 BPM



